

From: [John Shakespeare](#)
To: [Roberts, Ali](#)
Subject: Fwd: P2023016 objection
Sent: 17/06/2025 18:08:41



Dear Ali Roberts,

Thank you for sending this new application.

After some consideration, I regret that it does not sway me from again registering an objection. Nor does it alter my reasons for doing so – outlined in my original letter (see below). While I appreciate the efforts being made to address these, the change still presents the same navigational challenges for me.

I would like only to add that my objections continue to be shared by almost everyone else in Sutton Mandeville. It is not an exaggeration to point out that most people in the community would be affected – and not in a way that is a positive improvement – by having this footpath rerouted.

Yours sincerely,

John Shakespeare

Dear Ali Roberts,

I am writing to object to the application to divert a public path in Sutton Mandeville (Reference P/2023/016) where I have lived since 1992. I agree with the objections that have been lodged by others in the village, namely that this footpath has been in continuous use for more than 300 years; that the owners when they bought the property would have been fully aware of the location of the path and that it was an historic right of way; and that the proposed new path would be altogether much steeper for pensioners like myself. Certainly, I could no longer walk it, as I used to walk the present path with my late wife (it was the nearest footpath to offer us a complete circuit) and as my four children and seven grandchildren continue to do whenever they stay. It also seems worth reiterating that it was entirely the decision of the applicants to remove the protective hedge which had given privacy to the original home, as was their decision to install new windows that now directly overlook the path. There was no encroachment by the path. For these reasons, I would like to see it remain in situ, undisturbed, as a public right of way.

Yours sincerely,

John Shakespeare


Sutton Mandeville 